

N ° 2

Livraison

A close-up photograph of several reddish-brown ants on a pink rose. One ant is perched on a petal, while others are on the base of the flower and the ground. The background is dark, making the rose and ants stand out. The text 'Livraison' is overlaid in a white, gothic-style font.

L I V R A I S O N N ° 2
— H I D D E N O B J E C T S
E X C H A N G E I S S U E



EDITION: 1.500
FORMAT: 230 X 330 MM
PAGES: 376
ISBN: 91-975633-0-7

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E X C H A N G E I S S U E

>>Do you remember the sound of a letter slipping through the letterbox? The weight and feel of the paper in your hands, your name handwritten in black ink, knowing from the handwriting whose name you will find signed at the bottom of the page?<<

Livraison II Exchange Issue – Letters are not the obvious inspiration in a world currently inundated with ways to keep in touch at all times (e-mail, mobile telephones, text messages, blackberries). Short correspondence is commonplace, but whatever happened to storytelling? Unnecessary reflections? Ramblings? Rants? This issue is about rediscovering the art of letterwriting.

How did the people we were intrigued by react to our letters? Heroes and heroines like Miranda July, Donna Tartt, Julie Verhoeven, Alexander Robotnick, Michael Nyman, Carl Johan de Geer, Jonas Hassen Khemiri, Wes Lang, Alain de Botton and Serena Reeder exchanged a single letter each in reply to ours.

The visual side of Livraison #2 examines objects that pass most of us by daily without capturing our attention >>The stuff that surrounds you<<. We have placed these objects into a new context, allowing them to act as the model in front of the camera, showing the relationship between the photographer and object.

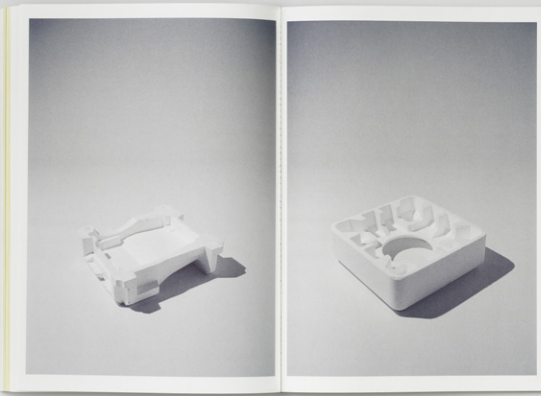
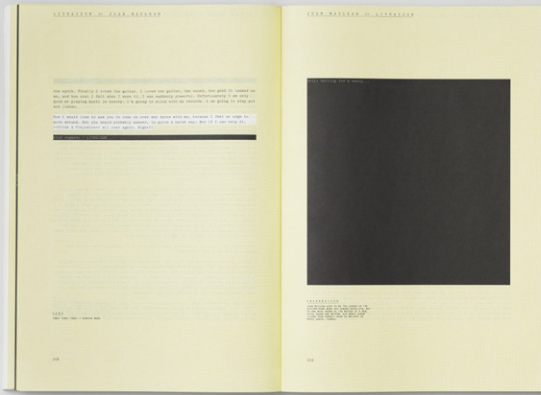
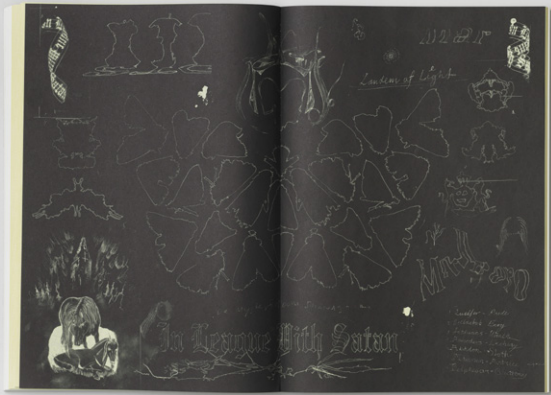
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